

# February 2015

RnR 2015

March 2015

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11 Load-In Genie Lift Arrives Electrical Hookup?  Roger	12  Load-In All Day --> 10pm  No Roger	13 Follow Spots Arrive Load-In/ Setup 9am to 10pm Roger	14  Load-In/ Setup  9am to 5pm No Roger
15  Load-In/ Setup  1pm to 7pm No Roger	16 Setup Lt and Snd 9am-2pm Rehearsal with Band on stage with scenery & sound 3:45-6:45	17 Light Focus 9am to Noon Full run Act 1 with Band & Sound 3:45pm-6:45 (Video Record)	18 Light Focus 8:30-2pm Full run Act 2 with Band & Sound 3:45pm-6:45 (Video Record by Alissa)	19  Control sys programming 9am-1pm  Rehearsal 3:45- 6:45pm	20 Write Lighting Cues 8am-2pm, 7pm to 10pm  Rehearsal 3:45-6:45pm Brian arrives @ 5:30	21  Rehearsal with light and sound 10am-2pm
22  Nothing	23 Lighting cues 9-noon Rehearsals and Run-Throughs  3:45-6:45 Song to Song	24 Lighting notes 9-noon Rehearsals and Run-Throughs  3:45-6:45 Act 1	25 Lighting notes 9-noon  3:45-6:45 Act 2	26  3:45-6:45 Act 1	27  3:45-6:45 Act 2 BB gone	28  Nothing  BB gone

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April 2015

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1  1pm- 6pm  Run entire show	2 Final Rehearsals 5pm to 9pm Run Show with Costumes	3  5pm to 9pm Run Show with Costumes	4  6pm to 10 Run Show with Costumes & Hair	5  5pm to 9pm Run Show with Costumes	6 Opening Performance 8pm	7  Performance  8pm
8  Performance 2 pm	9	10  Brush-up Rehearsal 3:00-6pm	11	12  Performance 7:30pm	13  Performance 8pm	14  Performance 8pm
15  Strike Noon ->	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3	4